

A
C A T A L O G U E
O F T H E
G E N U I N E and C U R I O U S
C O L L E C T I O N
O F
P I C T U R E S,
O F

Humphry Edwin, Esq;

Late of *Saville-Row*, Deceas'd.

CONSISTING OF

The *Works* of the most eminent *Italian*
and *Flemish* MASTERS.

Which will be sold by AUCTION,

By Mr. *LANGFORD*,

At his House in the *Great Piazza, Covent-Garden*,

On *Friday, March 16, 1749-50.*

The said COLLECTION will be exhibited to publick View at the Place of Sale
aforesaid, from *Wednesday* the 14th Instant 'till the Time of Sale; which will
begin at half an Hour after Eleven.

CATALOGUES of which may be had *Gratis*, at Mr. *Langford's*, in the *Great Piazza*, aforesaid.

CONDITIONS of SALE as usual.

From the library of
Frank Simpson

1750
MAR 16
1750

CH 720.2



Friday, March 16.

LOT

32:30 F. HALS.	1 <big>S</big> IR Peter Lely's Head, 3 qrs.
2:30 CARRACCI.	2 A small History
3:8:0 HORIZONTI.	3 A Landscape and Figures
2:16:0 ITALIAN.	4 A small Piece of Ruins and Figures
2:40 N. POUSSIN.	5 An upright Landscape.
5:7:6 VANDEVELDE.	6 A Sea-Piece <i>Lock Ship on Fire</i>
1:18 -- TREVISANI.	7 An Academy Figure
5:15:6 SOLIMENE.	8 Hercules <i>5 g? half</i>
10 --- VANDEVELDE.	9 A Sea-Piece
18 --- F. LAURA.	10 Two small Landscapes
26:5 -- BRUEGHELL.	11 Two ditto <i>25 g?</i>
52:10 { F. BOLOGNESE.	12 A Landscape and Figure <i>30 g?</i>
{ DITTO.	13 Its Companion
10:15:0 CAV. LUTTI.	14 Diana and Endymion.
6:10 -- BACKHUYSEN.	15 A Sea-Piece
9:17:6 VANDEVELDE.	16 Ditto
16 --- N. POUSSIN.	17 A Sacrifice
3:5:0 CIRO FERRI.	18 Diana and Acteon
26 g ^s --- P. PANINI.	19 A Piece of Architecture and Figures <i>26 g?</i>
22 g ^s --- DITTO.	20 Its Companion <i>22 g?</i>
20 --- SEB. CONCHA.	21 St. Cecilia
10:10:0 SAL. ROSA.	22 An History <i>10 g?</i>
6:6 -- N. POUSSIN.	23 A Philosopher with Boys. <i>6 g?</i>
9:9 -- GHISOLFI.	24 A Piece of Architecture and Figures <i>9 g?</i>
13:13 -- BORGOGNONE.	25 A Battle <i>13 g?</i>
5:15:6 DITTO.	26 Its Companion <i>5 g? half</i>
14:13:6 VANDEVELDE.	27 A Sea-Piece.
	28 Diana

310.2.6
1323.16.6
1633.19

37:16 - GIO. CHIARI.
 21:10:6 GUIDO:
 13:13 - BORGOGNONE.
 5:15:6 DITTO.
 36:9:5 - GASPERO DEL OCHIALE.
 32:12:0 TREVISANI.
 45:3:0 SOLIMENE.
 5:5:0 GIO. D'ARPINO.
 8:8:0 TINTORET.
 42: - CIRO FERRI.
 32:11: P. CORTONA.
 15:15:0 ALBANO.
 9:19:6 GIO. CHIARI.
 90:6 - CARLO MARRATTI.
 19:19 - SOLIMENE.
 27:6 - TITIAN.
 57:15 - CARLO MARRATTI.
 42 - DITTO.
 29:8 - P. LAURA.
 59:17 - M. ANGELO CARRAVAGIO.
 43:1 - JAC. BASSANO.
 50:18:6 G. POUSSIN.
 27:16:6 VIVIANO.
 18:18 - DITTO.
 110:5 - GUERCINO.
 52:10:0 LUCA JORDANO.
 52:10 - DITTO.
 162:15 - CLAUDE LORRAINE.
 147 - DITTO.
 112:7 - TITIAN.

28 *Diana and Calistha* ———— 36 9.^s
 29 *St. Sebastian* ———— 20 9.^s half
 30 *A Battle Piece* ———— 13 9.^s
 31 *Its Companion* ———— 5 9.^s half
 32 *A View of Naples Lock.* ———— 36 9.^s
 33 *Nymphs and Satyrs dancing.* ————
 34 *An History-Piece.* ———— 43 9.^s
 35 *Susannah and the Elders* ———— 5 9.^s
 36 *The Wisemen offering* ———— 8 9.^s
 37 *Our Saviour and the Samaritan Woman* ———— 40 9.^s
 38 *A Madonna and Jesus* ———— 31 9.^s
 39 *An Holy Family* ———— 15 9.^s
 40 *Susannah and the Elders, in an Oval* ———— 9 9.^s & half
 41 *An Holy Family* ———— 86 9.^s
 42 *An History-Piece.* ———— 19 9.^s
 43 *A young Man's Head, 3 qrs.* ———— 26 9.^s
 44 *Our Saviour and Joseph, in a Round* ———— 55 9.^s
 45 *A Galatea* ———— 40 9.^s
 46 *A Nativity* ———— 28 9.^s
 47 *A Blacksmith, half length* ———— 57 9.^s
 48 *A History Piece* ———— 41 9.^s
 49 *A Landscape and Figures* ———— 48 9.^s & half
 50 *A Piece of Architecture and Figures* ———— 26 9.^s & half
 51 *Its Companion* ———— 18 9.^s
 52 *St. Matthew at the Receipt of Custom* ———— 105 9.^s
 53 *Our Saviour, the Virgin and St. John* ———— 50 9.^s
 54 *Its Companion* ———— 50 9.^s
 55 *A Landscape and Figures* ———— 155 9.^s
 56 *Its Companion* ———— 140 9.^s
 57 *Figures playing at Chess* ———— 107 9.^s

F I N I S.

St Constantines. Tell
near Car list
Ed Bucks Views.